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A Hole Is To Dig

A HOLE IS TO DIG
A FIRST BOOK OF FIRST DEFINITIONS

by Ruth Krauss
pictures by Maurice Sendak

[Image of the book cover]
What would you say about eye-brows? Miss Krauss and the many children who made suggestions, re-visions, additions (and subtractions) to this book say, "Eyebrows are to go over eyes." A face? "A face is something to have on the front of your head." Also, "a face is so you can make faces." Hands? Well, hands are to hold. And also "a hand is to hold up when you want your turn." "A party is to say how-do-you-do and shake hands" and also "a party is to make little children happy." Of course, a brother is to help you, a package is to look inside, arms are to hug with, and a book is to look at. And children will take this book of words and pictures to their hearts.

**Book Information**

Age Range: 2 - 8 years

Hardcover: 48 pages


Language: English

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Product Dimensions: 5.1 x 0.4 x 6.5 inches

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Average Customer Review: 4.8 out of 5 stars See all reviews (45 customer reviews)

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**Customer Reviews**

This book is a terrific classic -- a listing of definitions, "laws" if you will, that are really almost self-evident in childhood. Each page contains a collection of drawings that illustrate the definition of something. The illustrations tend to show the early Sendak style, but in this book, there is essentially no overwhelming background -- each boy or girl or dog is illustrated in black and white (or beige). Each picture is self-contained, but there is some flow to the text on certain pages. It's difficult to describe this book, but there is really a separate level for adults in these definitions that makes this an enjoyable read for parent and child. For the adult, this book evokes the simplest play of childhood and a return to certain basic principles that were probably totally accepted and later forgotten. I don't know why, but this is an overlooked classic. I can't think of another book like this.
Or maybe it's me that picks out the book over and over at bedtime. I was really touched the other day when my 5-year-old son helped my 3-year-old son zip his jacket, looked at me and said "a brother is to help." A great book that everyone should read.

I was looking for something to send to my 4-year-old grandson and discovered this wonderful book that his father, now 44, loved when he was little. It is a complete delight, both for kids and the adults that have to read it (and read it, and read it...) to them. I still happily remember some of the definitions, these many years later. The text was written by children and the Maurice Sendak illustrations are priceless. This is one for the ages -- a real classic.

I stumbled on an old copy in a used book store and bought it for myself (I'm 43!). It made me smile out loud as I stood reading it in the aisle. The illustrations and text are sweet and engaging... an example of what every book written for a young child (or young-at-heart adult) should be. I'd give this book more stars if they were available...

My mother told me about this delightful little book, one of her favorites from childhood. It makes note of things I might have thought myself as a child, and mixes in wonderful details like the sound "boodly boodly boodly!". Excellent reading for a child of any age, even those who are only inner children anymore!

My girlfriend got this book as a Christmas present, and I picked it up and read it. We don't know why it isn't listed with the zen books! Simple, profound truths about the world we live in: dishes are to do.

I bought this book after a glowing recommendation in Honey For a Child’s Heart. To say it did not disappoint is the understatement of the century. This book is so cute, as soon as I got it, I checked to see if there were any more used copies available for the price I got mine. Alas, none were available, so now I have to just be thankful for the one that I got at an awesome price rather than buying one for every child I know. Buy it. Buy it. Buy it.

this is one serious little book. i think it’s too nuanced for my three year old to appreciate, but i love krauss’s liberties with language and sentence structure. the pictures are the perfect complement.

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