What's The Hurry, Fox?: And Other Animal Stories
Acclaimed anthropologist, folklorist, and novelist Zora Neale Hurston traveled the back roads of the rural South, collecting stories from men, women, and children in Florida, Alabama, Georgia, and Louisiana so that the spirit and richness of the oral storytelling tradition could be shared and preserved. What's the Hurry, Fox? is a sampling of stories from Every Tongue Got To Confess, Ms. Hurston's third volume of folktales collected from the Gulf states in the 1930s. They have been carefully adapted and shaped by National Book -- and Coretta Scott King Award-winning author Joyce Carol Thomas to appeal to the sensibilities of young readers. Caldecott Honor -- and Coretta Scott King Award-winning artist Bryan Collier adds his unique vision with collages that capture the rich heritage and rural community setting of the stories that are Ms. Hurston's legacy to us.

**Book Information**

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> Children's Books > Biographies > Multicultural

**Customer Reviews**

I bought this for one of my daughters in elementary school, we are book worms and love to read. Plus when she out grows this she can pass it on to her cousins one who is an avid little book worm herself! I purchased this to go along with some of the same things she was reading in school and to build her own little library.

What's The Hurry, Fox?: And Other Animal Stories, Collected by Zora Neale Hurston, Adapted By
Joyce Carol Thomas, Illustrated by Bryan Collier

Why do dogs hate cats? Why do waves have whitecaps? Why is the fox in a hurry? What's the Hurry, Fox? is a delightful and humorous picture book of porquoi tales. In the introduction to these tales, acclaimed children's author, Joyce Carol Thomas tells her young readers that the rich words in these stories, which were collected by Zora Neale Hurston in the 1930s, fell like "diamonds from the mouths of poor people." Thomas has skillfully and beautifully adapted these jewels so that any child who reads them will be both tickled and enchanted. Zora Neale Hurston, according to Thomas "willed us a legacy of laughter." Joyce Carol Thomas, in her own unique and signature way has adapted these stories "for a child's eye and ear." Additionally, the rich collages of Bryan Collier capture the spirit of rural storytelling tradition. What's the Hurry, Fox?: And Other Animal Stories should be in every child's library.

Joyce Carol Thomas proves that classics can be fun in her adaptation of Zora Neale Hurston stories in WHAT'S THE HURRY, FOX? AND OTHER ANIMAL STORIES. The book contains a sampling of tales included in Hurston's Every Tongue Got To Confess. In addition to the title story, some of the collection includes "Why Buzzard Has No Home," "Why the Waves Have Whitecaps," and "Why Donkey Has Long Ears." Collier's illustrations lend themselves to the folksy theme throughout the book. I particularly enjoyed the fact that each stories illustrations have their own unique look and style. The stories in the collection are diverse, some will make you laugh out loud and others will make you say "hmmmm." WHAT'S THE HURRY, FOX? is a terrific, child-friendly introduction to a very important American literary figure.

Reviewed by Stacey Seay of The RAWSISTAZ Reviewers

It was not the fox story by Hurston that I wanted. I was very disappointed in the silly little stories in the collection!

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