The Monkey King: A Superhero Tale Of China, Retold From The Journey To The West (Ancient Fantasy) (Volume 4)
Synopsis

If you think Superman or Spiderman has been around a long time, think about Monkey. He has been China’s favorite superhero for at least five centuries. He’s amazingly strong, he can fly, and he has a few tricks those other superheroes never heard of. And he’s always ready to do battle with demons, dragons -- sometimes even the gods. Monkey stars in The Journey to the West, an epic comic fantasy from the sixteenth century. The part retold here is about Monkey’s origin and early career -- and the one time he didn’t come out on top. For ages 10 and up. Not illustrated!

Aaron Shepard is the award-winning author of "The Baker’s Dozen," "The Sea King’s Daughter," "The Monkey King," and many more children’s books. His stories have appeared often in Cricket magazine, while his Web site is known internationally as a prime resource for folktales, storytelling, and reader’s theater. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Cover artist Xiaojun Li, a native of Inner Mongolia, was an award-winning children’s book illustrator and art director in China before moving to the United States.

Book Information

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Best Sellers Rank: #163,311 in Books (See Top 100 in Books)  #49 in Children’s Books > Fairy Tales, Folk Tales & Myths > Other  #198 in Children’s Books > Science Fiction & Fantasy > Science Fiction
Age Range: 10 - 14 years
Grade Level: 5 - 9

Customer Reviews
The universally known stories in a culture have a profound and lasting influence in the mindset of growing children they are told to, and mark the continuity of tradition when repeated to their own children. This is true in every culture and this story is the ultimate in Chinese children stories. Not only does this story contain numerous character studies, conflicts and scenes that have entered into linguistic/world view idiom, but hidden inside this story are cryptic allusions to deep Buddhist and Taoist training. The full version of this story has 100 books and some authors have considered this story on par with such classics as the Tao-Te-Ching. This version is a good introduction to this story, the sort to give you a taste or to read to a child. I have a dozen versions of this story and while this is not my choice as the best short-popular version, it is close. Further, this author has released this text for the Kindle for 1 penny! This is the world’s greatest bargain. Absolutely everyone should load this on their reader... As an aside... I hope that many like myself will purchase his dead tree version of the book and put it on their shelf, prove to publishers and that this is a good economic model. May many more authors release inexpensive e-book versions of texts as a promotion of their work. There is presently a vast quantity of high quality free audio books by authors trying to break in or grow their base, for traditionally published material. I regularly purchase texts that I have listened to or heard for free on the NPR Radio Reader program. I personally have been less than enthused with the universal $10 price for kindle books, the overall reading experience and utility is not the equivalent of a paper book. Given that 99.

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