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Favorite Norse Myths
**Synopsis**

From the creation of the universe, to its heroic battles for order, the fourteen intriguing myths in this collection come together to tell one powerful story. Young readers will be fascinated by characters like Odin, the greatest of gods, and the mighty Thor, who is able to take down vicious monsters much larger than himself. The powerful, beautifully written stories are graced by Troy Howell’s arresting, dramatic paintings.

**Book Information**

Age Range: 8 and up  
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**Customer Reviews**

As an advocate for pure mythology, I am pleased to say that this book is an excellent piece of historical literature. Many stories tend to stray away or add to the original writings of myths, but not this one. It goes without saying that the authors of this book did their homework and researched the actual tales. The art is magnificent, and really adds to the quality of the work. If you have children who are tired of the repeated Greek Classics, then I highly recommend this twist on the myths. I think they will appreciate the change. Remember, this is not some watered down piece of work, this is as close, in children’s books, to the true nature of Norse Myth as you will find. An excellent piece of work

Favorite Norse Myths is all about stories Norse men believed. There are 14 different stories about gods, giants, and sea serpents. The book was interesting because Norse men actually believed in these stories. It was awesome the way the author told about the myths. I love the part of the nine worlds. This is the best book I ever read. I recommend other students read it.
Mary Pope Osborne is the author of the Magic Tree House series of kids books. She tells a good story. I learned next to nothing about Norse myths when I was a kid. My Swedish American husband checked this book out of the library to read to our 5 y.o. daughter. It was over her head then (7 y.o. is probably more appropriate), but hubby and I really enjoyed it. We’ve checked it out numerous times since, and probably should just buy it already! It’s a fun reference book.

A great book for teaching and enjoying the Norse myths with children. Beautifully illustrated as well. I used this in a literature class with 5th and 6th graders. I’m a big believer in teaching the old classics Greek myths, middle ages legends etc. It used to be that an “educated” person knew this stuff and I heartily believe that should still be the case as there are many references and allusions to the classics throughout literature, music, film etc. When my little class read this book, the kids were amazed. They didn’t know Thor and Loki predated comics and movies…..aaaahhhhh.

This is an excellent book about Norse myths for children. If we were only to get one book it would be D’Aulaire’s book of Norse Myths. However, Mary Pope Osborne’s book is a nice complement to D’Aulaire’s. The illustrations are very different and the stories are told somewhat more simply. We love Mary Pope Osborne and are happy to have this book.

I highly recommend this book for people of all ages. It has a pronunciation key, (As each name sounds type), in the back of the book as one of its attributes. The biggest joy is that the authoress takes the Norse myths, which I have always found to be a perplexing bunch of near madness, and renders it all readable. This could not have been easy. Even readable and with clear stories a person can follow there’s no doubt that Norse myths are difficult to feel an affinity towards. It is a pure positive “can do” experience. The names can be pronounced, the myths followed, and thus a person can clue in. I am not going any further with the theme of Norse myths. I only have this book and I am sticking to this book. The artwork by Troy Powell is great.

I bought the book for my son. He devoured it quickly, and loved it very much. I am thankful that these myths are kept alive in such a way that children can read and enjoy them. Although some of the facts seem to be somewhat differently expressed, and even changed by the author, the general drift of the legends are clear. I just wish such authors kept closer to the real old manuscripts or translations.
I knew very little about Norse myths before I bought this book and so this was perfect for me. It was a wonderful overview of all the main myths. It was very well written. It has beautiful artwork as well. I really enjoyed it and will read it again. I also bought, and am reading, a book about Norse myths that was recommended by this author in the back of the book, and that has been a great read as well.

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