Raven: A Trickster Tale From The Pacific Northwest

The book was found
Raven, the Native American trickster, feels sorry for those who must live in darkness, and he decides to help. He flies over mountains, valleys, and lakes and discovers that light is being kept hidden inside the house of the Sky Chief. Using his cleverness, Raven finds a way to bring light to the world. “The physical environment, oral literature, and traditional life of the Pacific Coast Indians come alive in this amusing and well-conceived picture book.” —School Library Journal

**Synopsis**

The children in my Pre-K class cannot get enough of this book. The magic of the illustrations and the text has them mesmerized. Many times, when we have finished reading the story, they want to here it again!

I bought this book on a whim for my daughter, as I am anagreat fan of Native American mythology and beliefs. Igot it after a short wait, and looked through it. The artwork is simply amazing; beatiful, detailed pictures accompany each portion of the story.. Even the surprised looks on the faces of people as Raven plays his trickster games is done magnificently! The story itself is well written. It's the basic and ancient legend of how Raven stole the sun, but done very well, in language that even
young kids can understand. It's a fun story to read, too, since you can make the book come alive by adding a few of your own choice sound effects, and just watch the look on your son or daughter’s face... But, best of all, children love it. When I first read it to my four-year-old, her eyes lit up, she became completely drawn into the story, and laughed and giggled as Raven did his thing. She even demanded that I read it over again - a rarity for my daughter, since she has a huge library of her own now! I'll buy anything else I can find from this author. He won a Caldecott for this book, and small wonder; his work is absolutely magnificent, and I recommend getting it in hardcover because you'll wear the covers off a softcover version! Enjoy it!

I get antsy when Native American themes and stories appear in children’s books. Too often they reek of cultural misappropriation. But this beautiful book--gorgeous watercolor backgrounds to the Northwest Native American-style imagery--feels respectful, and does a great telling of a favorite Tlingit Haida tale of how light came into the world. The illustration of the morphing of the Sky Chief’s spoiled grandson back into Raven is particularly effective. And when Raven fills the sky with the sun in his beak, it’s very easy to buy into this story as a valid creation myth. I’ve now bought three copies of this book for various pre-schoolers I know, and all my grown-up friends who’ve seen this book have fallen in love with it, too. This is a definite winner, bound to become as classic in its own way as Robert McCloskey’s “Blueberries for Sal.”

I am hardly able to use the kindle version because of how unprofessionally formatted it is. I had hoped that similar comments from several months back would mean that it might have been fixed by now, but not at all. The price is a little higher than I like to spend on a kindle picture book anyways, and it would be nice if that money actually went to providing a nice product.

As an elementary librarian, this was hands-down my favorite read-aloud book every year. The children were completely captivated by this wonderful story. We had great discussions about trickster characters and went on to read other trickster stories and compare the characters to Raven. Beautiful illustrations, outstanding book!

The illustrations are very suited for the story. This story capture the Pacific Northwest culture in a way that’s understandable and accessible to young children. Folktales are wonderful because they attempt to explain why things are the way that they are and that’s what all children want to know. Perfect match.
I love this book. I have given it as a gift twice. Both times to schools I have visited in my travels to Turkey and to Myanmar where English is taught to children from an early age. The story is neat, and the illustrations are terrific. Language is kept simple for younger readers. Very good representation of the indigenous culture and traditions of the Pacific Northwest.

My family went to the National Museum of the American Indian and my 4 year old niece was fascinated by the "rathen" they had displayed. She kept asking "why did the 'rathen' steal the sun?" So I ordered this book as a surprise for her. She now tells everyone the story!

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