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The League Of Extraordinary Gentlemen Omnibus
Synopsis
At last, the original two LEAGUE OF EXTRAORDINARY GENTLEMEN epics are collected in a single volume! In this amazingly imaginative tale, Allan Quatermain, Mina Murray, Captain Nemo, Dr. Henry Jekyll and Edward Hyde, and Hawley Griffin, the Invisible Man unite to defeat a deadly menace to London and all Britons! Then, one month later, the skies over England are filled with flaming rockets as Mars launches the first salvo of an invasion. Only our stalwart adventurers can save mother England and the Earth itself.

Book Information
Paperback: 416 pages
Publisher: Vertigo; First Printing edition (September 3, 2013)
Language: English
ISBN-10: 1401240836
Product Dimensions: 6.7 x 0.9 x 10.2 inches
Shipping Weight: 1.3 pounds (View shipping rates and policies)
Average Customer Review: 4.7 out of 5 stars - See all reviews (42 customer reviews)
Best Sellers Rank: #63,521 in Books (See Top 100 in Books) #210 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction #614 in Books > Comics & Graphic Novels > Graphic Novels > Superheroes #14443 in Books > Science Fiction & Fantasy

Customer Reviews
This is a nice handsome volume presenting volumes 1 and 2 of Alan Moore’s classic and highly enjoyable “League of Extraordinary Gentlemen.” The paper is oversized and of high quality and the edition has a nice slipcase making for very attractive presentation. On the whole, I would say it’s not quite on par with Marvel’s lush and gorgeous omnibuses but it is quite close, which is intended as a compliment. As for story, volumes 1 and 2 of LoEG are really the only two volumes worth owning. Black Dossier was frankly an embarrassment and an exceedingly weak piece of work compared to the stories contained in the previous volumes. When I initially read the mini-series as they were released, my impression was that volume 2 was an enjoyable tale in its own right which nonetheless paled in comparison to the tight scripting of the first volume. On re-reading I have confirmed that impression. LoEG volume 1 is one of Moore’s best action adventure works. It is a tightly plotted, incredibly well scripted adventure/mystery with highly entertaining characters in a thoroughly engaging plot. Volume 2 certainly builds on volume 1 but misses the awe and mystery that was so
well captured in the previous, not to mention failing to recreate the incredible atmosphere of late 19th century London evoked by the talented pencils of Moore's accomplice here, Mr. Kevin O'Neil. In volume 1 in particular, O'Neil's pencils evoke a 19th Century London that is decadent and dense, dangerous and teeming with life and with interesting and intriguing characters. His work on both volumes is a major element of Moore's success with this series. LoEG represents some of the most unabashedly entertaining works of a writer who's powers are certainly waning of late.

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