Case Closed, Vol. 1
**Synopsis**

Ghastly beheadings, bloody murders, and cold-hearted child abduction cases—precocious high school student Shin’ichi Kudo uses his keen powers of observation and astute intuition to solve mysteries that have left law enforcement officials baffled. Hot on the trail of a suspect, Shin’ichi is accosted from behind and fed a strange chemical which physically transforms him into a grade schooler! Taking on the pseudonym Conan Edogawa, he attempts to track down the people that did this to him.

**Book Information**

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**Customer Reviews**

My 5/10 mangaupdates review of the whole manga up to 2016: I started the anime in the early 00s when I was still a hungry teen. I liked it at first and why not? The arts was nice (but the newer artstyle is also very recommendable), the characters were fun and the cases were a who’s who of famous crime novels. That part is still good and a story was still to be found. I later switched to the manga due to my hatred of filler materiel but times moved on and the series now has 89 in canon volumes, 40+ out of canon volumes and many other spin-offs. There are also yearly movies, OVAs, games and... The cast even unsuccessfully met Lupin twice but I checked out years ago. Opening up a random release now and then didn't help to get me back either. They are still crying over Cherry’s dead sister, who is the one dead character Most romances are still a bust and the age regression plot will never be resolved it seems. No one aged, graduated or changed in a meaningful way way so the whole manga has been a filler since the release of volume 20 or so. I wonder if any
of the recurring cast members can even feel emotions anymore as they live in the House of a Thousand Corpses in regards to the death toll. The one redeeming feature thus still remains the underappreciated art. Gosho had to come up with thousands of characters over the 22 years. A true marvel but i will admit that he uses the same body frames and face types over and over again. Especially the 4 (?) versions of Shinichi X Ran he has used in his 4 major works are the very same characters in body and personality but that is hardly the worst problem by now. I also noticed how clean cut the overall narrate is.

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