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The Spiffiest Giant In Town
When George the giant spies a shop full of wonderful clothes, he decides to treat himself to a new outfit. He puts on his new shirt, pants, shoes, and tie, and is immediately transformed from the scruffiest giant in town to the spiffiest giant in town. But on his way home, George runs into various animals who need his help. And little by little, George finds himself giving away all his new purchases. From the creators of Room on the Broom, this is a lively tale that reminds readers that sometimes it’s what’s inside a person—or a giant—that matters most.

Book Information
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Customer Reviews
Author Julia Donaldson acquired a faithful following of British readers when years ago she first penned her masterpiece, ?The Gruffalo?. Unfortunately, America has yet to recognize this work formally and despite her numerous awards, Ms. Donaldson has not yet reached household name status in the States quite yet. I decided to introduce myself to her work by reading a book that, to my mind, embodies silliness and morality twofold. ?The Spiffiest Giant in Town? is, to be brief, about a spiffy giant. And it?s top notch. Our hero in this tale is George the giant. George lives in a small village that is an odd combination of fairy tale old and twenty-first century new. In this particular village, giants are just ordinary citizens like anybody else. It hasn?t escaped George?s notice that
when it comes to clothing, he’s sorely in need. Every day George wears the same old brown sandals and the same old-patched up gown (which looks like nothing so much as a linen dress). Says George, ‘I wish I wasn’t the scruffiest giant in town?’. One day, George sees that a store is selling giant sized clothing. Delighted he purchases a spiffy shirt, a spiffy pair of pants, a spiffy belt, a spiffy striped tie, and spiffy socks and shoes. He leaves looking like an Assistant Bank Manager and soon he comes across a giraffe who’s missing a scarf. George gives his tie to the giraffe to keep him warm then moseys out of town. Next he sees a goat who’s lost his sail. George’s shirt solves that problem forthwith. You can see where this is going. By the time everything is said and done George is severely depleted in terms of outerwear and his old clothes start looking a little less scruffy after all.

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