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The Little Mermaid (Pop-Up Classics)
Synopsis
A beloved under-the-sea tale is now a pop-up masterpiece, from expert craftsman Robert Sabuda. Come along on a magical journey under the sea in this stunning pop-up adaptation of the beloved fairy tale â€œThe Little Mermaid,â€ƒ expertly crafted by renowned paper engineer Robert Sabuda. Amazing three-dimensional paper structures pop off each page, bringing this classic underwater adventure to life. This visually stunning tale of adventure, true love, and sacrifice is sure to become a favorite in any story-loverâ€™s library.

Book Information
Series: Pop-Up Classics
Hardcover: 12 pages
Publisher: Little Simon; Pop edition (October 1, 2013)
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Average Customer Review: 4.8 out of 5 stars 162 customer reviews
Best Sellers Rank: #17,368 in Books (See Top 100 in Books)  #18 in Fairy Tales, Folk Tales & Myths > Multicultural  #351 in Children's Books > Classics
Age Range: 6 and up
Grade Level: 1 and up

Customer Reviews
I am a great fan of Robert Sabuda’s pop-up books and consider them works of artistic genius and amazing feats of paper engineering. "The Little Mermaid" by Hans Christian Andersen has long been one of my favorite fairy tales and it is also a favorite of my 8.5-year-old daughter’s. We have been reading the book over the last couple of nights, savoring each page which brings the sad story of the little mermaid to brilliant life through the various pop-up features. There are 5 full pop-up spreads that take up two pages, and then there are the smaller pop-ups which are found in the insert booklets. Sabuda has outdone himself yet again with this glorious pop-up book and it is not only the paper engineering that impressed my daughter and I, but also the care taken with the story, capturing all the important aspects of Hans Christian Andersen’s fairy tale. The font is a little small for my tired eyes, but I can understand the necessity for the smaller print due to constraints of
space. Readers, especially parents need to be aware that this adaptation adheres to the original ending where the little mermaid in a final act of sacrifice, becomes sea foam, although because of the purity of her selfless act, she attains an immortal soul. As can be seen, this is not the Disney version of Ariel the little mermaid, so parents of younger children, particularly the under-fives might want to take note of this. There are ten pages in all but there is plenty of content, thanks to the genius of Sabuda’s artistic talents. The little inserts on each page can be opened up to reveal the story and also little pop-ups to enhance the narrative. It is just amazing, and I count this as one of the best pop-up books I’ve ever read.

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